

**Sanctuary Organ
First Presbyterian Church of Atlanta**

Stopl

Pilcher 1919 - Möller 1969 - Zimmer 1992 - Klais/Schlueter 2018

10 Divisions, 112 Ranks, 6,397 Pipes

MAIN ORGAN (83 RANKS)

GREAT

(Manual II)

32 Contra
Bourdon
16 Principal
10 2/3 Quinte
8 Principal
8 Flûte
harmonique
8 Gambe
8 Holzbourdon
5 1/3 Quinte
4 Octave
4 Spitzflöte
II-III Cornet
2 Superoctave
IV Mixture
8 Trompette

SWELL

(Manual III)

16 Rohrgedackt
8 Geigenprincipal
8 Rohrgedackt
8 Salicional
8 Vox Céleste
4 Principal
4 Nachthorn
2 2/3 Nazard
2 Piccolo
1 3/5 Tierce
1 1/3 Larigot
II-III Progressio
16 Trompette
8 Trompette
8 Hautbois
8 Vox Humana
4 Clairon

CHOIR

(Manual I)

8 Principal
8 Hohlflöte
8 Flauto Dolce
8 Flute Céleste
8 Cello
4 Octave
4 Koppelflöte
2 Flachflöte
III Mixture
16 Posaune
8 Posaune
8 Schalmei
8 Trompette en
Chamade
Temolo

CROWN POSITIVE

(Manual I)

8 Principal
4 Prestant
4 Spillflöte
2 2/3 Nasat
2 Hohlpfeife
1 1/7 Septime
II Sesquialtera
III Scharf
16 Dulzian
8 Clarinette
Tremolo

SOLO

(Manual IV)

8 Doppelflöte
8 Viola Pomposa
8 Viola Pomposa
Céleste
4 Flûte octaviant
V Grand Cornet
16 Posaune
8 English Tuba
4 Tuba Clairon
8 Trompette en
Chamade

**ORCHESTRAL
(floating)**

16 Principal
16 Bourdon
16 Gemshorn
8 Rohrgedackt
8 Flûte
harmonique
8 Cello
8 + 4 Streicher-
schwebung
5 1/3 Quinte
4 Flûte octaviant
16 Posaune
16 Trompette
8 Posaune
8 Trompette
8 Clarinette
8 Vox Humana
8 Trompette en
Chamade
Chimes

PEDAL

32 Contra
Bourdon
16 Principal
16 Violon
16 Rohrgedackt
16 Bourdon
10 2/3 Quinte
8 Octave
8 Spitzflöte
8 Cello
8 Bourdon
8 Rohrgedackt
6 2/5 Terz
5 1/3 Quinte
4 4/7 Septime
4 Bourdon
4 Choralbass
4 Spitzflöte
3 5/9 None
2 Spitzflöte
32 Bombarde
16 Holzposaune
16 Posaune
16 Trompette
8 Trompette
4 Clairon
8 Trompette en
Chamade
4 Trompette en
Chamade

GALLERY ORGAN (29 Ranks)

GREAT (floating)	SWELL (floating)	ECHO (floating)	PEDAL
8 Principal	8 Gemshorn	16 Gemshorn	16 Subbass
8 Gedackt	8 Gemshorn	8 Gedackt	16 Bourdon
4 Octave	Céleste	8 Aeoline	8 Bourdon
2 Fifteenth	4 Hohlflöte	8 Gamba	8 Gedackt
1 Sifflet	2 2/3 Rohrnasat	8 Gamba Céleste	4 Rohrflöte
II-IV Mixture	2 Principal	4 Fugara	16 Fagott
	2 Blockflöte	16 Krummhorn	
	III Scharf	8 Orchestral Oboe	
	16 Trompette	4 Musette	
	8 Trompette	Tremolo	
	Tremolo		

Zimbelstern

Tower Bells

MAIN CONSOLE

Sydney Control System

- Double row coupler rail
- Sostenuo on all manuals
- Pedal divide (adjustable)
- Registerfessel
- Expression shoes: Solo, Choir, Swell, Clarinette expression (default)/Crescendo; Gal Swell & Gal Echo expression can be assigned; all swells to swell;
- 2 blank pistons that allow programming non standard coupling at any pitch
- French manual transfer
- Main control screen in pull out drawer
- Displays on name board: Cresc level, Mem level, General, Piston Sequencer Performance
- Full record & playback on touch screen
- Four programmable crescendi per user
- Up to 50 users with 100 levels of memory each
- Power blower buttons: Master, Main Organ, Gallery Echo