

THE TAYLOR ORGAN COMPETITION
ATLANTA CHAPTER, AMERICAN GUILD OF ORGANISTS
Final round – Saturday, April 21, 2018
Lutheran Church of the Redeemer, Atlanta, GA

ELIGIBILITY

The competition is open to individuals born on or after June 1, 1995. A competitor must be enrolled in a school in the United States or must be a legal resident of the United States. The competitor will send 4 copies of a CD to the address on the application form, postmarked by October 14, 2017. The recording must contain only the unedited playing of the competitor. A completed and signed application must accompany the CDs along with a \$50 non-refundable registration fee and a photocopy of an official document with proof of the competitor's date of birth. Competitors failing to meet these requirements will not be considered. The preliminary round is anonymous; therefore, the recording should not be labeled with any information about the competitor.

REPERTOIRE FOR CD ROUND

1. *Schmücke dich, o liebe seele*, BWV 654 by J. S. Bach
2. Any one of the twelve Noëls by Louis-Claude Daquin
3. Any one of the Eleven Chorale Preludes, Op. 122 by Johannes Brahms
4. Choose one of the following
 - a. *Litanies* by Jehan Alain
 - b. Final Variation from *Choral varié sur le theme du 'Veni Creator'* op. 4 by Maurice Duruflé
 - c. *Tu es Petra* (Esquisses Byzantines) by Henri Mulet

REPERTOIRE FOR THE FINAL ROUND

1. A Prelude (or Toccata or Fantasy) and Fugue by J. S. Bach
2. Choose a work by César Franck from the following collections:
 - a. Six Pièces, Op. 16-21
 - b. Trois Pièces
 - c. Trois Chorals
3. A work composed after 1900. A single movement of a larger work is acceptable.
4. A 6-8 minute work by Pamela Decker commissioned for the competition.

The commissioned piece will be mailed to the finalists as soon as they are notified of their status as finalists.

The total performance time must not exceed 50 minutes.

NOTIFICATION

A maximum of five finalists will be chosen from the preliminary CD round. Competitors will be notified of the judging decision no later than December 1, 2017. If chosen as a finalist, the competitors must be able to compete in Atlanta, GA on Saturday, April 21, 2018.

TRANSPORTATION AND LODGING

Each of the finalists will receive assistance for transportation. Travel expenses to and from Atlanta will be reimbursed up to \$500. Hotel lodging and per diem in Atlanta will be provided.

PRACTICE TIME

Each finalist will be allotted a maximum of five hours of practice time on the competition instrument.

COMPETITION

Each finalist will receive 30 minutes of warm-up time on the morning of the competition. An experienced page turner will be provided if needed. The competition is open to the public and applause is permitted. Competitors will be visible to both the audience and the judges.

AWARDS

All finalists will attend the awards ceremony immediately following the competition. First Prize is \$10,000 and a solo recital in Atlanta during the 2018-19 program year of the Atlanta Chapter of the American Guild of Organists. Second Prize is \$5,000.

JUDGING

Both the CD round and Final Round will be judged by a set of three judges (different judges for each round.) The decision of the judges is final without discussion or further action of any sort, and the judges reserve the right to withhold any and all prizes.